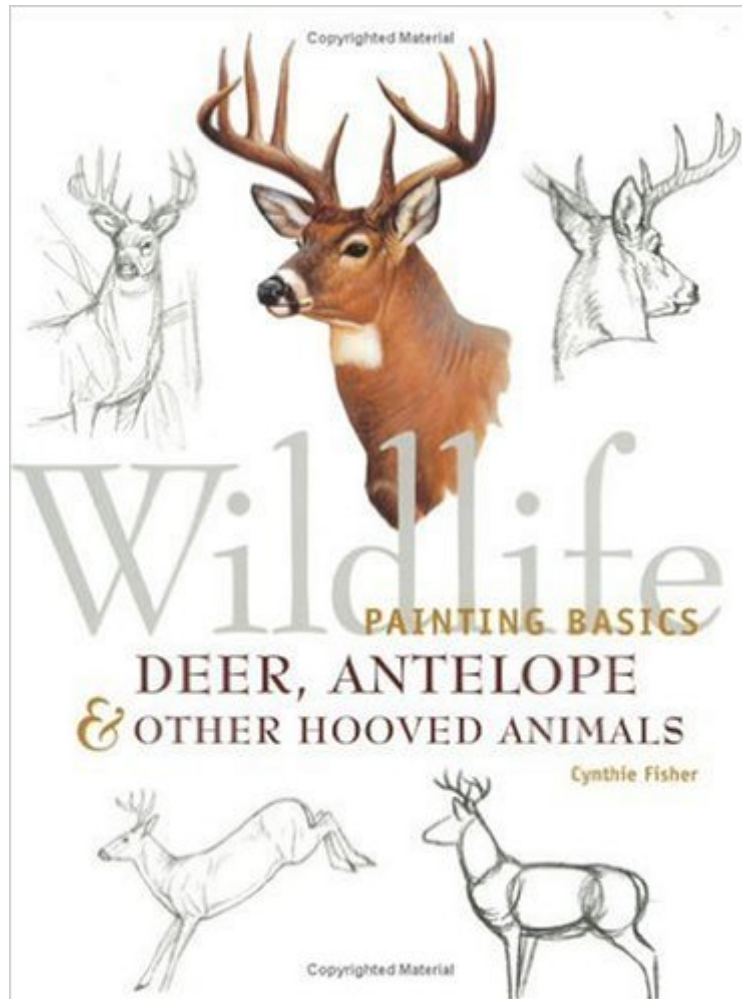


The book was found

Wildlife Painting Basics: Deer, Antelope & Other Hooved Animals



Synopsis

Designed for beginning wildlife painters, this invaluable guide provides instruction that starts by elaborating on the important differences between various animals of a common "family." Fisher builds up the instruction starting with understanding the differences between the various animals that the book covers. Successive chapters focus on anatomy, showing action and typical behaviors, creating the right habitat for the animal, painting realistic colors and textures and tips on composition. Finally, all of these techniques are brought together in a complete painting demonstration. Throughout, step-by-step mini demos facilitate the artist's comprehension and mastery of the technique. Cynthia Fisher has been a full-time wildlife artist for 12 years, and the winner of six state duck stamp contests. She is a member of the Society of Animal Artists and has designed three different series of collector plates.

Book Information

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Customer Reviews

This is a great book to use for anyone interested in wildlife painting, specifically hooved animals such as deer, bighorn sheep, elk, moose, zebras, etc. Obligatory information such as surfaces, grounds, brushes, acrylic paints and gathering reference material is provided. Each animal gets its own chapter and each chapter follows a standard format. First, anatomy and how to sketch the featured animal is shown, then mini-demonstrations that show close ups of key features such as the head, neck, eyes, legs, etc. The format of each demonstration is clean and easy to follow. There are numerous reference photos of the various animals as well as photos of the painting process. The close-ups of painting things such as fur and antlers is particularly helpful. The final chapters show

step-by-step demonstrations of the environment as well as the animals and the author supplies ideas for how to compose your own original paintings from reference material. I would like to mention that although the author uses acrylic these painting techniques work just as well for other types of opaque paints. Even though I use acrylic paints myself I plan to use these techniques for some wildlife paintings using casein as well. The only painting media I use that might need other techniques than those demonstrated here are watercolor and pastels. Overall, an excellent book for any beginning wildlife painters reference shelf.

The author is extremely knowledgeable about deer and antelope. She breaks down the bone and muscle structure so that the artist may show the animals in any pose and be accurate. My wildlife paintings are more realistic now that I have intimate knowledge of the muscle structure underneath the skin and fur.

Thorough explanation of each species without becoming a text book. This is not going to be a step by step copy and voila you are an 'artist'. It does explain the physical traits, gives drawn examples of anatomy in different lighting conditions and will be all the reference you may need to complete your project. I used this to make a deer quilt commission and have been very happy.

Very good book for studying perspectives of wildlife parts in relation to others. Needs some more deer, antelope and elk shots from various aspects.

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